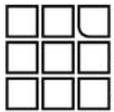


联合呈献 Co-presented by:



九年剧场
NINE YEARS THEATRE

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NAFA
Nanyang Academy of Fine Arts

UAS
University
of the Arts
Singapore

9-12.11.2023

蝇

LORD
OF THE
FLIES



王

THE
FALL



16-19.11.2023

23-26.11.2023

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I used to teach in the Theatre Department of Nanyang Academy of Fine Arts between 2004 and 2009. This time, having the opportunity to return to NAFA to interact with the students is deeply meaningful, akin to “revisiting an old place of memories”.

This collaboration between Nine Years Theatre and NAFA has two important dimensions:

Firstly, it involves sharing with NAFA students the creative and production experiences that Nine Years Theatre has accumulated over the years. From this, the students will be able to have in-depth contact with a local professional theatre group, learn about Nine Years Theatre’s work and direction, and understand the state of Singapore’s theatre ecosystem. This will definitely be beneficial to the graduating students.

Secondly, this collaboration provides opportunities for next-generation directors to hone their skills and to learn, thus allowing us to play a part in nurturing local young directors. I have always felt that my early teaching experiences at various institutions, as well as my constant work with students in various student productions formed the foundation of my later career as a director. The two directors invited for this collaboration – Timothy Wan and Isabella Chiam – were both members of Nine Years Theatre Ensemble Project, and had trained with the company. I hope that this opportunity will also benefit them greatly.

Once again, I would like to thank NAFA, Rei (Associate Dean at NAFA Faculty of Performing Arts, School of Theatre), Mia (Nine Years Theatre Producer), and all the students for their efforts and hard work!

Nelson Chia
Nine Years Theatre



我在2004年至2009年间曾经在南洋艺术学院的戏剧系任教,这次有机会回到南艺和学生们交流,深具意义,也有一种“重温故地”的感觉。

这次九年剧场和南洋艺术学院的合作,有两个重要的层面:

第一,将九年剧场多年来累积的创作体会和制作经验,与南艺的学生们分享。从中让学生们和本地专业戏剧团体有深度接触,了解九年剧场的作品和方向,也关注新加坡戏剧生态的状况。这对即将毕业的同学们来说,肯定是有益处的。

第二,借这次的合作,让新生代的导演有机会磨练,学习,为培养本地青年导演尽一份努力。我一直都觉得,我早年在各学府教学,不断地执导各类学生作品,和学生们合作的经验,是我后来导演事业的基础。这次邀请来合作的两位导演,詹文倩和温伟文,都曾是“九年剧场演员组合计划”的成员,也参与我们的训练。希望这次的机会,也能让两位导演获益不浅。

再次感谢南洋艺术学院,正龙(南艺表演艺术学院戏剧学院副院长),山淇(九年剧场制作人),以及各位同学的努力!

谢燊杰
九年剧场



About Nine Years Theatre

An award-winning Mandarin theatre company in multicultural Singapore, Nine Years Theatre loves to dream up game-changing ways to do things. Since the beginning, we are invested in actor training in order to create work that is consistent in quality. We believe in entertaining our audience in ways that are honest and thoughtful. Our work is recognised for being relatable and culturally layered, possessing deep sensibility that speaks to audiences from all backgrounds. Fluid in scale and genre, we create performances ranging from re-imaginings of classics and adaptations of literary works, to original plays as well as interdisciplinary and international collaborations.

Nine Years Theatre Ltd is supported by the National Arts Council under the Major Company Scheme for the period from 1 April 2022 to 31 March 2025.

九年剧场简介

扎根于多元文化新加坡,九年剧场是个喜欢想象如何改变游戏规则的得奖华语剧团。从一开始,我们就投入于演员训练,以保持作品的质量,同时追求以诚实且有深度的方式来娱乐观众。我们通过有共鸣性,蕴含文化层次,并具细腻感知度的作品,来接触各种背景的群众。不限规模和类别,“九年”的演出包括经典重释、文学改编、原创作品、跨媒介及跨国际合作。

九年剧场获国家艺术理事会主要辅助计划赞助(2022年4月1日至2025年3月31日)。



About NAFA

Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is Singapore’s pioneer arts institution. The academy is known for its rigorous and high-quality curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and community outreach. NAFA is part of the new University of the Arts Singapore (UAS). Supported by the government, UAS will open its doors for its first degree intake in 2024.

NAFA has nurtured 13 recipients of the Cultural Medallion – Singapore’s highest accolade bestowed on art practitioners who have significantly impacted arts and culture. Another 15 alumni have been presented the Young Artist Award. NAFA graduates are creative changemakers, highly skilled, and well-rounded in inter-disciplinary approaches. Many of the academy’s alumni have gone on to make their mark in the professional arts scene in Singapore and abroad.

The academy offers full-time diploma, degree, and masters’ programmes across three faculties: Faculty of Art & Design comprising the School of Fine Art, School of 3D Design, School of Design & Media, as well as the School of Fashion Studies; Faculty of Performing Arts comprising School of Dance, School of Music, and School of Theatre; Faculty of Interdisciplinary Practices comprising School of Arts Management and School of Interdisciplinary Arts. Diploma courses are aligned with the degree courses offered in partnership with the Royal College of Music, London and University of the Arts London.

南洋艺术学院简介

南洋艺术学院(南艺)成立于1938年,是新加坡首屈一指的艺术院校。多年来,南艺培养了世代的艺术家,他们不仅在传统艺术实践中勇于创新,也在当代艺术中取得了突破。学校以其深厚的文化底蕴为基础,重视产业实践与体验式学习,旨在激发东南亚艺术家的创新精神和艺术想象力。南艺现为新加坡艺术大学(UAS)的一部分。

Director bio
导演简介



Isabella Chiam
Director of *The Fall*

Isabella Chiam is an actor and theatre-maker based in Singapore.

Trained at RADA with a Masters in Theatre, Isabella's recent acting credits include *Four Horse Road (Practice)*, *A Midsummer Night's Dream (SRT)* and *The Fourth Trimester (Checkpoint)*. She has had the privilege of performing internationally and was twice-nominated and won for 'Best Ensemble' at the Life! Theatre Awards.

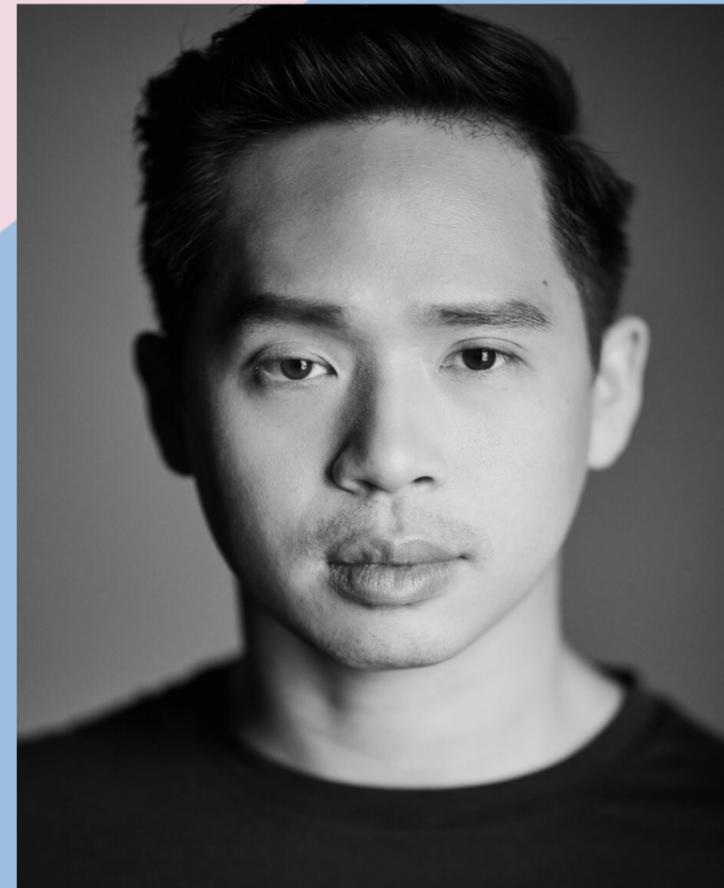
As a practitioner, Isabella also has a deep interest in actor training & theatre-making, and is currently working towards a full staging of her own work *The Last Gardener*, amongst other on-going collaborations. Previously a member of the *Nine Years Theatre Ensemble Project*, Isabella is now an Associate Artist with *The Theatre Practice & Five Stones Theatre*.

詹文倩
《The Fall》导演

詹文倩是一位新加坡演员兼剧场制作人。

她在皇家戏剧艺术学院接受了培训,并获得了戏剧硕士学位。最近,她参与了实践剧场的作品《四马路》、新加坡专业剧场的《仲夏夜之梦》,以及凯门剧场的《The Fourth Trimester》。她有幸在国外演出,并两次在“海峡时报生活!戏剧奖”上被提名“最佳群戏”奖项并获奖。

作为一名剧场从业者,文倩对演员培训和剧场制作有浓厚兴趣。目前,她正在积极推动自己的作品《The Last Gardener》,同时也参与各种合作项目。她曾是“九年剧场演员组合计划”的成员,现在是实践剧场和Five Stones Theatre的驻团艺术家。



Timothy Wan
Director of *Lord of the Flies and buckets*

Timothy Wan is a freelance actor, and has performed in over 40 theatre productions, both in Mandarin as well as English.

He received his Bachelor of Arts with Honours from the Theatre Studies department at the National University of Singapore in 2013 and has since been working in the theatre industry. In 2018, Timothy trained with both the SITI Company in Saratoga Springs, New York, as well as the Suzuki Company of Toga in Japan.

Theatre credits include: *Army Daze*, *High Class*, *Beauty World* by Simplyworks. *The Glass Anatomy*, *Titoudao*, *December Rains* by Toy Factory. *Red Riding Hood*, *Junior Claus*, *Tempest*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *The LKY Musical* by Singapore Repertory Theatre. *Art Studio*, *Cut! Kafka*, *Fundamentally Happy*, *3 Sisters* by *Nine Years Theatre*.

Timothy was a member of the *Nine Years Theatre Ensemble Project* from 2015 to 2021.

温伟文
《蝇王》及《buckets》导演

温伟文是一名自由性质的剧场工作者。至今,他已参与了超过40部英语和华语的剧场演出。

他在2013年毕业于新加坡国家大学的戏剧系。在2018年,伟文在纽约接受了美国的SITI剧团的夏日工作坊以及在日本利贺村上了“铃木忠志演员训练法”的训练课程。

参与作品包括:Simplyworks的《Army Daze》,《High Class》,《Beauty World》。Toy肥料厂的《搭错车》,《剃头刀》,《雨季》。SRT的《Red Riding Hood》,《Junior Claus》,《Tempest》,《Romeo & Juliet》,《A Midsummer Night's Dream》,《The LKY Musical》。九年剧场的《画室》,《咔嚓!卡夫卡》,《本质上快乐》,《让世界触电》,《三姐妹》,《第一舰队》。

伟文于2015至2021年曾是“九年剧场演员组合计划”的成员。

Creative team bio 创意团队简介

Tan Jia Hui Costume Designer

Jia Hui is a professional in the field of arts and theatre management. She has since gained extensive experience working with both local and overseas costume designers for the myriad of productions.

Her design credits include notable works such as *2:22 A Ghost Story*, *The Complete Works of William Shakespeare*, *LUNGS*, *Sound Inside* (SRT), *Five Elements* (Ding Yi Music Company- An Esplanade Commission), *The Rattle King* (An Esplanade Commission), and many more.

Jia Hui has also served as a Costume Coordinator for multiple shows, including *A Midsummer Night's Dream*, *The LKY Musical*, *The Almighty Sometimes* (SRT), *End of the Rainbow*, *The Glass Menagerie* (Pandemonium!) and more. Additionally, she has taken on leadership roles in wardrobe departments for various stage productions, such as *A Midsummer Night's Dream*, *The Forbidden City* (SRT), *Off Centre*, *Those Who Can't Teach*, *Ghost Writer* (TNS), *White Hare* (Toy Factory) and more.

陈佳慧 服装设计

佳慧是一位从事艺术和戏剧管理的专业人士。她在与本地和海外服装设计师合作的众多制作中积累了丰富的经验。

她的设计作品包括《2:22 A Ghost Story》、《The Complete Works of William Shakespeare》、《LUNGS》、《Sound Inside》(新加坡专业剧场)、由滨海艺术中心委约, 鼎艺团呈献的《Five Elements》, 以及滨海艺术中心委约的《The Rattle King》等作品。

佳慧还曾担任多个演出的服装协调员, 其中包括《仲夏夜之梦》、《光耀建国路》、《The Almighty Sometimes》(新加坡专业剧场)、《End of the Rainbow》, 以及《玻璃动物园》(彭魔剧团)等。此外, 她还在各个舞台作品中担任了服装部门的领导职务, 例如《仲夏夜之梦》、《紫禁城》(新加坡专业剧场)、《Off Centre》、《Those Who Can't Teach》、《Ghost Writer》(必要剧场), 以及《白兔》(TOY肥料厂)等。

Genevieve Peck Lighting Designer

Genevieve graduated from The Royal Central School of Speech and Drama, London in 2012 with a BA(Hons) in Theatre Practice, specialising in Lighting and Projection/Video Design. Design credits with Nine Years Theatre include *Lear is Dead* and *Art Studio*. She has also designed for various companies such as Drama Box, Theatre Practice, Pandemonium, Singapore Repertory Theatre, and Wild Rice.

白静怡 灯光设计

静怡于2012年毕业于伦敦皇家中央演讲和戏剧学院, 并获得剧场实践荣誉学位, 主修灯光和投影/视频设计。她曾为九年剧场的《李尔王》与《画室》设计舞台灯光, 其它合作过的剧团包括戏剧盒、实践剧场、彭魔剧团、新加坡专业剧场和野米剧场等。

Chung Ee Yong Sound Designer

Ee Yong graduated from the Nanyang Academy of Fine Arts (NAFA) Bachelor in Music (BMus) programme, with a First Class Honours in Music Composition. His compositions range from solo instruments, chamber ensembles, choirs to large orchestral works. He explores various compositional techniques with both acoustic instruments as well as Digital Audio Workstations (DAW).

In 2018, his Saxophone quartet piece, *Surge*, was premiered in World Saxophone Congress, Croatia. For his musical excellence and diligence in his studies, Ee Yong was awarded the Royal College of Music Musical Excellence Award in July 2022.

曾昱湧 音响设计

昱湧毕业于南洋艺术学院 (NAFA) 音乐学士 (BMus) 课程, 并获得音乐作曲一等荣誉学位。他的作品范围从独奏乐器、室内乐团、合唱团到大型管弦乐作品。他利用原声乐器和数字音频工作站 (DAW) 探索各种作曲技术。

2018年, 他的萨克斯管四重奏作品《Surge》在克罗地亚世界萨克斯管大会上首演。由于他在音乐上的卓越表现和学业上的勤奋, 昱湧于2022年7月获得了英国皇家音乐学院音乐卓越奖。

Rebecca Tan Sound Designer

Rebecca Tan, a Singaporean composer, graduated from Nanyang Academy of Fine Arts (NAFA) with a Bachelor's Degree in Music (Composition), mentored by Dr. Zechariah Goh.

Her diverse musical background, including Western Classical and Chinese Traditional music, shaped her creative journey. From piano to the Guzheng Ensemble at Paya Lebar Methodist Girls' School (Primary) and later the ACJC Wind Band, she developed a multifaceted repertoire. A member of NAFA's Symphonic Wind Band, she pursued music academically, delving into GCSE 'O' Level Music exams and ACJC's H3 Music Elective Programme. Guided by renowned mentors like Dr. Chihchun Lee and Professor Michael Sidney Timpson, her compositions were showcased in various collaborations and performances, including with local artists.

Notably, her work was featured in NAFA and SOTA productions, culminating in her participation in Vox Camerata's Choral Collective Residency Programme 2022/23, a pivotal milestone in her flourishing musical journey. Rebecca's musical odyssey continues to unfold as she explores new horizons equipped with a diverse scope of interests and experience.

陈婷嫣 音响设计

来自新加坡的作曲家陈婷嫣, 毕业于南洋艺术学院 (NAFA), 获得音乐 (作曲) 学士学位, 并在 Dr. Zechariah Goh 的指导下深耕音乐创作技巧。

她多样化的音乐背景, 包括西方古典音乐和中国传统音乐, 塑造了她的创作之旅。从钢琴到巴耶利峇卫理女校 (小学) 的古筝合奏团, 再到 ACJC 管乐队, 她逐渐发展出多方面的曲目。作为南艺交响管乐团的成员, 她在学术上追求音乐, 参加了 GCSE 'O' Level 音乐考试和 ACJC H3 音乐选修课程。在 Dr. Chihchun Lee 和 Professor Michael Sidney Timpson 教授等知名导师的指导下, 她的作品在各种合作和表演中得到展示, 包括与本地艺术家的合作。

值得注意的是, 她的作品曾在南艺和 SOTA 的制作中亮相, 最终参与了 Vox Camerata 合唱集体驻留计划 2022/23, 这是她蓬勃发展的音乐之旅中的一个关键里程碑。丽贞的音乐之旅仍在继续, 她将以多样化的兴趣和经验探索新的领域。

Ng Sze Min Sound Design Mentor

Ng Sze Min (b.1994) is an audio producer and the co-founder of Artwave. She began as a songwriter, graduating from Nanyang Academy of Fine Arts (NAFA) in 2014, and the Melbourne Conservatorium of Music in 2017.

She started Artwave in 2019 with co-founder Pan Zai'En, to produce music and podcasts. It has since evolved into a model of artist support, using creativity as a tool for entrepreneurship.

Her credits include *Waterloo Street Stories*, *Climate Cheesecake* and *Blind Diving* - an audio documentary exploring the waters in South East Asia, inspired by true accounts of divers.

Find out more on <https://artwave.studio>, and connect with her on LinkedIn/Instagram @nszemin.

黄丝敏 音响设计导师

黄丝敏 (生于1994年) 是一位音频制作人, 也是 Artwave 的联合创始人。她也是一名歌曲创作者; 2014年毕业于南洋艺术学院, 2017年毕业于墨尔本音乐学院。

她于2019年与联合创始人 Pan Zai'En 一起创办了 Artwave, 制作音乐和播客。后来, 它发展成为一种艺术家支持的模式, 将创意作为创业的工具。

她的作品包括《Waterloo Street Stories》、《Climate Cheesecake》以及《Blind Diving》——一个探寻东南亚水域的音频纪录片, 灵感来自于潜水员的真实经历。

可在 <https://artwave.studio> 了解更多, 或在领英/IG上关注 @nszemin。

Dayn Ng Sound Design Mentor

Dayn Ng, a highly accomplished producer, composer, and sound artist from Singapore, boasts a rich background in music composition, production, technology, and innovation. His achievements include receiving the Singapore National Arts Council postgraduate international scholarship, which allowed him to earn a Master's degree with distinction in Music Production, Technology, and Innovation from Berklee College of Music in Valencia.

At the Nanyang Academy of Fine Arts, Dayn serves as an adjunct lecturer in music technology, music and sound design for theater, and audio engineering.

His recent works encompass an audio/visual art installation called *Walk with Me* at Singapore Night Fest 2023, collaborations with NAFA, and projects like *Rainbow for Tomorrow* and *Luxonus* in Valencia, Spain. He holds the position of Composer-in-Residence for MUSA, a music collective with a substantial following on YouTube. Dayn's portfolio also includes classical and studio recordings, orchestral compositions for institutions like the Singapore Chinese Orchestra, composing for Dance Ensemble Singapore and sound design for prestigious theatrical institutions and drama series in China and Singapore.

Notably, he was commissioned by Esplanade, Theatres by the Bay, to create the interdisciplinary concert *Reflections* for the Huayi Chinese Festival of the Arts in 2021, and his work was featured on Chinese national television 国乐大典 in 2019. Dayn's remarkable talent and experience have established him as a highly sought-after musician in Singapore and beyond.

黄志耀 音响设计导师

来自新加坡的黄志耀是一位备受赞誉的制作人、作曲家和声音艺术家, 拥有丰富的音乐作曲、制作、技术和创新背景。他曾获得新加坡国家艺术理事会的研究生国际奖学金, 并在瓦伦西亚伯克利音乐学院获得音乐制作、技术和创新的硕士学位, 且成绩卓越。

志耀在南洋艺术学院担任音乐技术、舞台剧音乐与音响设计及音频工程的兼职讲师。

他最近的作品包括与南艺合作的2023年新加坡仲夏夜空艺术节上的音频/视觉艺术装置《Walk with Me》, 以及在西班牙瓦伦西亚的《Rainbow for Tomorrow》和《Luxonus》等作品。他担任音乐集体MUSA的驻团作曲家, 在YouTube上有不少粉丝。此外, 他的作品还涵盖了古典音乐和录音室录音、为新加坡华乐团创作管弦乐作品、为新加坡聚舞坊作曲, 以及为中国和新加坡的著名剧院机构和连戏剧进行音响设计。

他受滨海艺术中心之邀, 为2021年的华艺节创作了跨学科音乐会《Reflections》。他的作品也在2019年登上中国国家电视台的《国乐大典》。志耀的卓越才华和经验使他成为新加坡及海外备受欢迎的音乐家。



当我知道会要导华语戏剧学生的作品时，首先想到的是：“什么样的故事可以给这群年轻人产生一种共鸣呢？”

让我开始被《蝇王》这一部剧吸引到的几个点可能就是：这剧本其实是很多学生在上学时必读的一个故事；它很多时候是由一群年轻人来诠释的一个作品；它在很大的程度上是需要一种群体的能量来完成这个表演的。

和九年剧场之前工作的那一个期间，我深深地感受到和一群演员一起在舞台上完成表演是需要大家互相照顾，帮忙和扶持彼此、让整组人一同进退。我希望的是让这一群学生开始学会怎么和彼此在台上和台下跟彼此相处、一起努力和为演出尽力。

在改编的当儿，我们也发现有必要将这部戏剧更新，把它置于一个更贴近当今社会的背景中。原本的故事讲述了一群男孩被困在一个充满丛林、沙滩甚至山脉的岛屿上。对于这个版本，我们选择将其设定在一个更加抽象的环境中。

剧场制作的一大部分涉及到想象或游戏的概念。而孩子们在这方面是最擅长的。他们就是光凭想象力，就能创造出一整个世界。然而，当一个似乎无害的游戏演变成孩子之间的愤怒、妄想和暴力时，接下来会发生什么事？这些特征是否只是人性的一部分呢？

今日的世界充满了有关暴力、战争和犯罪的新闻。有时候，阅读这些报道会让我思考人类为何能这样对待他人，做出这些事。也许这一部戏是我们试图更理解人性的一种尝试。

温伟文

In wanting to present a story that could be relatable for the Mandarin Diploma students, I found myself inexplicably drawn to *Lord of the Flies*. It's a classic, having been performed multiple times in various iterations, and it presents an opportunity for a group of young adults to build a sense of ensemble in the performance of it.

We also found ourselves having to update the play to a more present-day setting. The original play had a group of boys stranded together on an island, filled with jungles, beaches, and even a mountain. For this version, we've chosen to place it in a more abstract context. A large part of theatre-making is the idea of make-believe or playing. And that's what children are great at doing. They create an entire world for themselves when trying to play. What happens then, when what seems to be an innocent attempt to play devolves into anger, paranoia and violence amongst these children? Are these characteristics simply part and parcel of human nature?

The world around us today is filled with news and reports of violence, war, and crime. Reading them sometimes makes me wonder how we could ever get to a point where we do these things to fellow human beings.

Perhaps this is our attempt at trying to understand a little more about human nature.

Timothy Wan

Synopsis 故事简介

受困在一个荒岛上的一群孩子必须在没有任何成年人的情况下生存下来。他们能够维持秩序吗？还是会陷入混乱？谁会成为领袖？谁会跟从？谁会倒下？这部经典作品讲述孩子们在权力与生存的争夺中逐渐堕落，揭示了人性黑暗的一面。

在温伟文的执导下，南洋艺术学院华语戏剧大专文凭班的毕业生邀请您踏入荒岛世界，欣赏《蝇王》演出。

Stranded on a deserted island, a group of children must fend for themselves without any adults. Can they maintain order, or will chaos take over? Who will lead? Who will follow? And who will fall? *Lord of the Flies* is a classic work that delves into the descent into savagery as the children struggle for power and survival, revealing the dark aspects of human nature.

Under the direction of Timothy Wan, the graduating students of Nanyang Academy of Fine Arts Diploma in Theatre (Mandarin Drama) invite you to venture into the world of a forsaken island in their rendition of *Lord of The Flies*.



Cast bio
演员简介



CHEN YITONG 陈奕彤
1361819399@qq.com

陈奕彤正在南洋艺术学院攻读戏剧专业文凭(华语戏剧)课程。

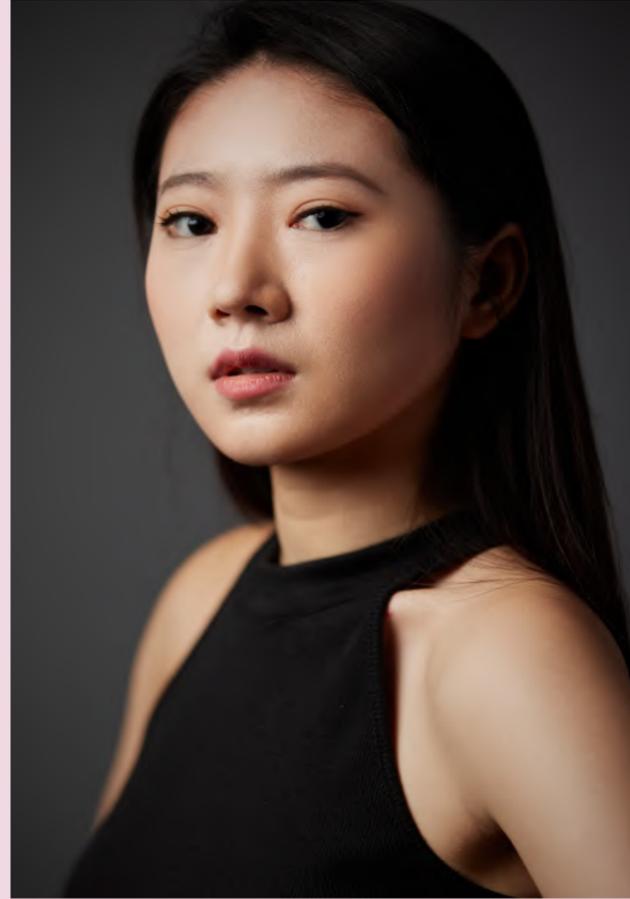
她曾饰演的角色:《玩偶之家》林丹太太,《三分钱歌剧》沃尔特,《海鸥》妮娜,小说《电话》改片段中的妈妈,《美狄亚》多角色,《多面眼镜》多角色。其他表演经历:《盲区(微电影)》,《中国茶文化宣传广告》,《heaven on earth(微电影)》,《hand in love(微电影)》,《青爱(电影)》等。

并且在班级演出中也曾担任舞台监督,音效,灯光等职位。

Chen Yitong is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles at NAFA include Mrs Linde in *A Doll's House*, Walter in *The Threepenny Opera*, Nina in *The Seagull*, Mother in *The Phone Call* (devised), Chorus in *Medea*, and *The Multi-sided Glasses* (devised). Her other experiences include short films such as *Blindspot*, *Puppy Love*, *Heaven on Earth* (NAFA student film), and *Hand in Love* (NAFA student film). She also appeared in an advertisement promoting Chinese tea culture.

She also took upon backstage roles such as Stage Manager, Sound and Lighting Operator.



HUANG ZIYI 黄子溢
1528670413@qq.com

黄子溢正在南洋艺术学院攻读戏剧专业文凭(华语戏剧)课程。

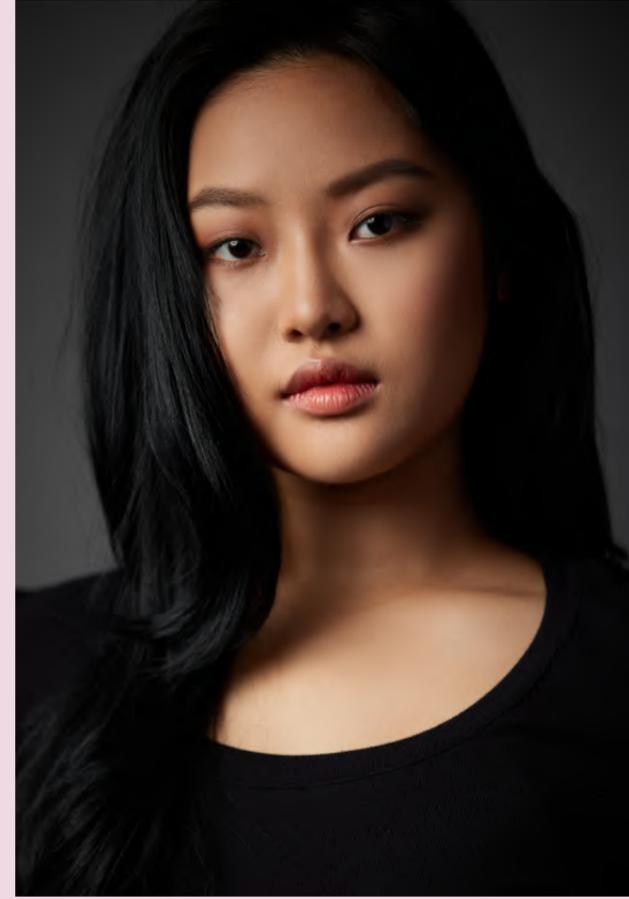
她曾饰演的角色:切科夫的《歌女》帕莎、《玩偶之家》娜拉,布莱希特的《三分钱歌剧》小弟、莎士比亚的《温莎镇的风流娘儿们》培琪大娘以及改编版的古希腊神话《鸟》鸟王的小弟以及自编自导自演的当代戏剧《信息茧房》。

其他的演出经历:儿童剧《孙悟空传奇》小猴子、舞台剧《网红》小妮、电影《梅艳芳》、电视剧《很想很想你》以及动漫《少年歌行》的配音演员、南洋艺术学院85周年校庆主持人和朗诵员、微电影《i人的自我修养》Lisa.mv《10流明/平方米》舞蹈演员。

Huang ZiYi is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles at NAFA include Pasha in *The Chorus Girl* and Nora in *A Doll's House*.

Her other works include Brecht's *The Threepenny Opera*, and Shakespeare's *The Merry Wives of Windsor*. She has also performed outside of NAFA: Monkey in *The Legend of the Monkey King*, Xiao Nie in *Internet Celebrity*, and has appeared in a TV drama, *Miss You Very Much*, as well as a movie, *Anita*. She also hosted the Singapore Chinese-Written Poetry Recital as part of Nanyang Academy of Fine Arts 85th Anniversary Performing Arts Festival.



LIAO YANNI 廖嫣妮
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廖嫣妮正在南洋艺术学院攻读戏剧专业文凭(华语戏剧)课程。

她曾饰演过的角色:《玩偶之家》娜拉,《四川好人》沈黛,《海鸥》妮娜,《老妇还乡》克莱尔等。

除演戏之外,其他经历包括舞台监督、灯光师等等,也在校外多次参与剧本创作和策划。

Liao Yanni is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles at NAFA include Nora in *A Doll's House*, Shen Te in *The Good Person of Szechwan*, Nina in *The Seagull*, and Claire in *The Visit of the Old Lady*.

Her other experiences include backstage roles such as lighting operator, stage management, and scriptwriting.



LIM ZI YI KERMAINE 林姿仪
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林姿仪来自新加坡,目前在南洋艺术学院攻读戏剧专业文凭(华语戏剧)课程。她曾饰演过的角色:《美狄亚》美狄亚,《无事生非》欧苏拉,《三分钱歌剧》波莉,《玩偶之家》娜拉,《海鸥》妮娜。她的其他校内表演经历还包括:本科学生导演《Lily's Adventure》Lily,小说《电话》改编片段中的女儿,构创作品《多面眼镜》演说家。

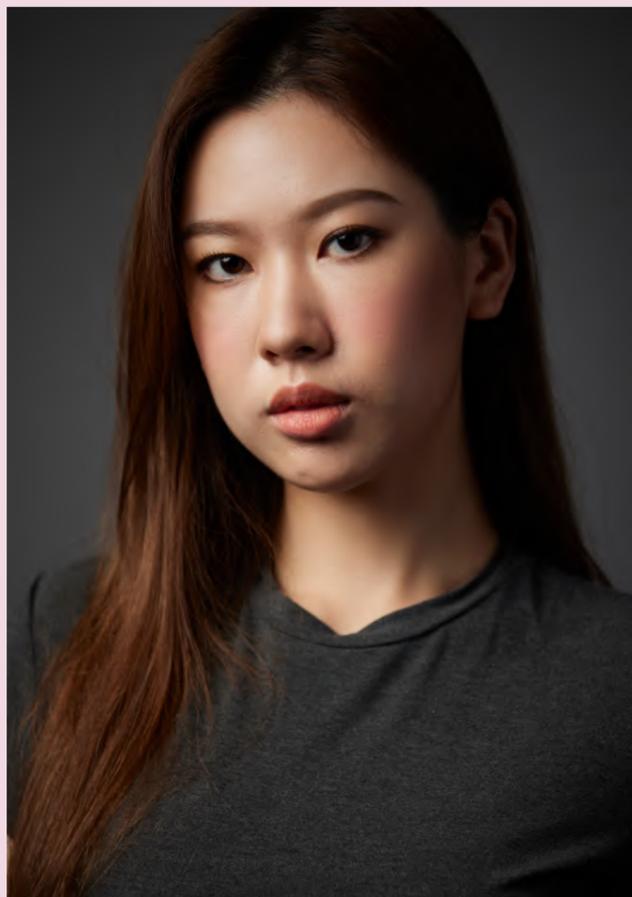
除了校内演出之外,她还曾参与由国家艺术理事会所制作的社区剧场《SOCIAL》。她在此剧中担任Nadine这个角色。此外,她也参与了南艺/南洋理工/淡马锡理工的学生导演们的微电影:《Hand In Love》Hakim,《STEMPLIFIED》Straits Times,《迷失剧院》玉芳。此外,她也在班级演出中担任过各类后台职位。

Kermaine Lim is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA). Her roles at NAFA include Medea in *Medea*, Ursula in *Much Ado About Nothing*, Polly in *The Threepenny Opera*, Nora in *A Doll's House*, Nina in *The Seagull*, Daughter in *The Phone Call* (devised), The Speaker in *The Multi-sided Glasses* (devised).

Her other experiences include Lily in *Lily's Adventure* (NAFA student film), Nadine in *SOCIAL* (National Arts Council), Hakim in *Hand in Love* (NAFA student film), Ensemble in *STEMPLIFIED* (Nanyang Polytechnic student film), and Yu Fang in *Lost Theatre* (Temasek Polytechnic student film).

She also took upon a variety of backstage roles during class assessments.

Cast bio
演员简介



LIN QIANYING 林倩影
qianyying0809@gmail.com

林倩影正在南洋艺术学院攻读戏剧专业文凭(华语戏剧)课程。

她曾饰演过的角色:《倾城之恋》白流苏,《玩偶之家》娜拉,《北京人》曾思懿,《海鸥》阿尔卡基娜/玛莎,《温莎镇的风流娘们》培琪大娘,《鸟》演员之一,《高加索灰阑记》法官/总督夫人,《我爱xxx》演员之一。其他表演经历:《老妇还乡》演员之一。

Lin Qian Ying is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles at NAFA include Nora in *A Doll's House*, Chorus in *Bird*, Arkadina and Masha in *The Seagull*, and Ensemble in *Love XXX*.



SOO JIA JIE 苏嘉杰
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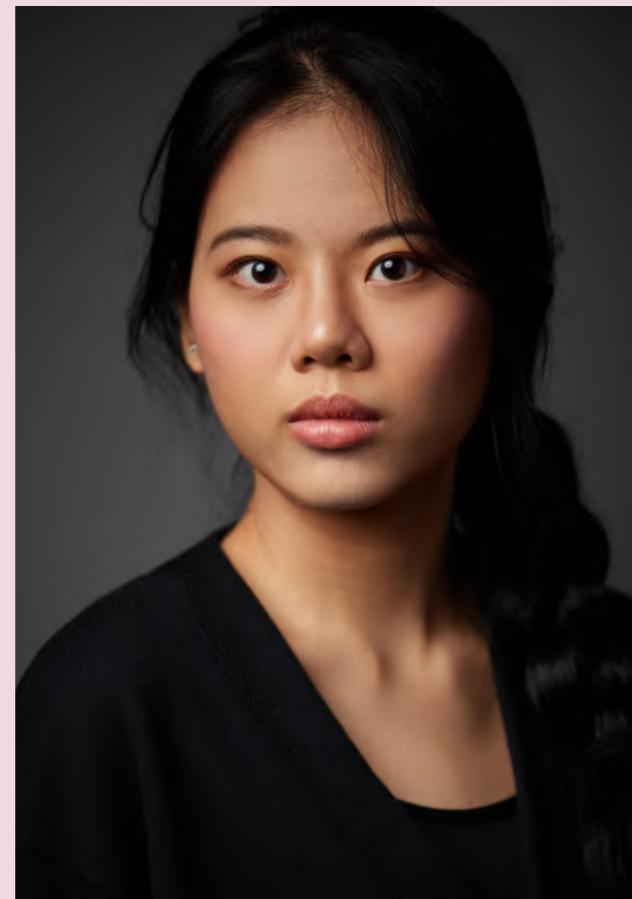
苏嘉杰来自马来西亚,正在南洋艺术学院攻读戏剧专业文凭(华语戏剧)课程。

他曾饰演过的角色:《你的婚礼》周潇齐,小说改片段《倾城之恋》范柳原,《海鸥》特里波列夫,《玩偶之家》托伐·海尔茂/柯洛克斯泰,《四川好人》神祇/师父/马富/失业工人/乞丐,《老妇还乡》多角色。其他表演经历包括校内当代实验戏剧个人考核《贪》表演者,当代实验戏剧小组考核《空》表演者之一,歌队研究《美狄亚》。

除此之外,他曾参与新加坡国家图书馆/南艺85周年校庆表演艺术节呈现构创戏剧,南洋艺术学院Ayutthaya开幕仪式呈现东南亚融学科《大城遗址》,诗歌会朗诵者之一。不仅如此,他也曾担任主持人及活跃于后台制作,其包括音效设计师、灯光控制师与道具组等。

Soo Jia Jie is currently studying Diploma in Theatre (Mandarin drama) at NAFA, where he has received training in voice and acting.

He performed at the opening ceremony of the double-bill exhibition *Flagship Genius featuring Ayutthaya IV*, in conjunction with NAFA Open House 2023. He has experience in hosting, and has been active in backstage production including roles such as sound designer, lighting operator, and part of the props team.



TAY QING XIN 郑清新
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郑清新正在南洋艺术学院攻读专业文凭(华语戏剧)课程。

她曾饰演过的角色:《歌女》太太,《海鸥》特里果林,《玩偶之家》克里斯蒂娜,《高加索灰阑记》女仆;律师,《麦克白》麦克白夫人,《仲夏夜之梦》海伦娜,《贵妇还乡》克莱尔,当代戏剧《病毒,人》,古希腊戏剧《鸟》波斯泰罗斯;歌队。

除了系内的表演以外,她也参与过新加坡新华诗歌吟诵会,南洋艺术学院开幕式,南艺85周年校庆表演艺术节,新加坡春节晚会等,以及后台制作,例如古希腊戏剧呈现的灯光设计师及当代戏剧汇报演出的主持人。

Qing Xin is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles at NAFA include Kolpakov's wife in *The Chorus Girl*, Helena in *A Midsummer Night's Dream*, Mrs. Linde in *A Doll's House*, Lady Macbeth in *Macbeth*, Karla in *The Visit*, Grusha Vashnadze in *The Caucasian Chalk Circle*, Trigorin and Arkadina in *The Seagull*, Pithetaerus in *The Birds*, and Frontline health worker in *Virus?Human*.

Her other experiences include poetry recitation, lighting design, stage managing, and hosting.

Cast bio
演员简介



WANG XINYU 王馨瑜
qingyusummer917@163.com

王馨瑜，昵称虾仁，正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。她曾尝试改编经典作品《解忧杂货铺》片段呈现，并且相信自己能在艺术界能有更多精彩展现。

她的原创音乐作品有：《木兰》，《Back to future》，也曾受邀参与南洋理工大学华舞盛典，新加坡嗨翻Live house情人节专场嘉宾。

她曾客串影视剧《致1999年的自己》前景演员，在校期间曾参演《红玫瑰与白玫瑰》《仲夏夜之梦》《无事生非》《三分钱歌剧》等经典作品。

Xinyu Wang (Elian) comes from Shanghai, and is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA).

Some of the plays she has performed in NAFA include *A Midsummer Night's Dream*, *Make Trouble Out of Nothing*, and *The Threepenny Opera*. Other experience includes a guest appearance on the TV show, *To Myself in 1999*.

She is also a singer and has also created some original compositions such as *Back to Future* and *Mulan*.



ZHUANG CHUHANG 庄楚航
zzzchuhang@gmail.com

庄楚航在中学时期与戏剧邂逅，从此决定踏上剧场的舞台。目前正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

他曾饰演过的角色有《浩劫》王鸿奎校长，《推销员之死》威利·洛曼，《玩偶之家》海尔茂 & 柯洛克斯泰，《麦克白》麦克白，《四川好人》隋大，《病毒？人》病毒领导，《时间》Ensemble，《嫦娥奔月》后羿，《三借芭蕉扇》孙悟空。

除了表演，他还担任过诗歌朗诵者，主持人，助理导演，舞台监督以及其他后台工作。

Chu Hang's dream for theatre began in high school when he first encountered it in his CCA. He is currently studying Diploma in Theatre (Mandarin Drama) at Nanyang Academy of Fine Arts (NAFA).

His roles at NAFA include Principal Wang in *Catastrophe*, Willy Loman in *Death of a Salesman*, Torvald Helmer & Nils Krogstad in *A Doll's House*, Macbeth in *Macbeth*, Shui Ta in *The Good Person of Szechwan*, Virus Leader in *Virus?Human*, Ensemble in *Time*, Hou Yi in *Chang E Flying to the Moon*, and Monkey King in *Borrowing the Plantain Fan*.

His other experiences include poetry recitation, hosting, assistant directing, stage management, and working backstage.



NIKLAUS CHIA (Alumni) 谢礼杰(校友)
niklauschia22@gmail.com

谢礼杰毕业于南洋艺术学院戏剧系，持有华语戏剧专业文凭。他精通剧场各领域的知识与技能，对剧场怀抱着强烈的激情和热情；期待能在进步的过程中，持续取得卓越的成果。此外，他也相信剧场是一个强大的工具，在诉说人间百态的同时，也能带出社会议题，创造有意义的影响力。

近期参与的作品有：《四马路2023》（实践剧场）、《The School》（新加坡国际艺术节）、《CATFISHED》（The FLUX MEDIA）、《颠覆系列：女生喧哗2》（“颠覆未来”，韩雪卿执导）、避难阶段X南洋艺术学院《理想学校》（李邪执导）。

Niklaus Chia is a recent graduate with a Diploma in Theatre (Mandarin Drama), who developed abilities and understanding in theatre environment. He strives for perfection in his growth and results through igniting passion and excitement. Furthermore, he regards theatre as a potent medium: while telling various stories of lives, it can bring to light societal challenges and create significant impacts.

His recent works include: *Four Horse Road 2023* (The Theatre Practice), *The School* (Singapore International Festival of Arts), *CATFISHED* (The FLUX MEDIA), 颠覆系列：女生喧哗2 (颠覆未来 & Jalyn Han), *Dream School* (Emergency Stairs x NAFA & Li Xie).

Credit list
团队名单

原著 Written by:
威廉·戈尔丁 William Golding

改编 Adapted by:
奈杰尔·威廉姆斯 Nigel Williams

中文翻译 Chinese Translation by:
谢燊杰 Nelson Chia

导演 Directed by:
温伟文 Timothy Wan

演员 Cast:
南艺华语戏剧大专文凭班 -
Diploma in Theatre (Mandarin Drama) Year 3 Students -
Ralph - 黄子溢 Huang Ziyi
Jack - 庄楚航 Zhuang Chuhang
Piggy - 苏嘉杰 Soo Jia Jie
Roger - 郑清心 Zheng Qing Xin
Sam - 林姿仪 Lim Zi Yi Kermaine
Eric - 廖嫣妮 Liao Yanni
Simon - 林倩影 Lin Qianying
Henry - 王馨瑜 Wang Xinyu
Murice - 谢礼杰 (校友) Niklaus Chia (Alumni)
Perceval - 陈奕彤 Chen Yitong

服装设计 Costume Designer:
陈佳慧 Tan Jia Hui

灯光设计 Lighting Designer:
白静怡 Genevieve Peck

音效设计 Sound Designers:
曾昱湧 Chung Ee Yong
陈婷嫣 Rebecca Tan

音效设计指导 Sound Design Mentors:
黄志耀 Dayn Ng
黄丝敏 Ng Sze Min

音效设计统筹 Sound Design Coordinator:
郑歆颖 Pearlyn Tay

布景/道具执行 Set/Props Coordinator:
吴佳恩 Goh Abigail

制作经理 Production Manager:
苏蜜嫣 Tennie Su

舞台监督 Stage Manager:
王嘉慧 Natalie Wong

字幕操控 Surtitle Operator:
魏慈娴 Gooi Ci Xian (Xena)





It's interesting to witness young actors learning about the complexities of life outside of their little bubbles, especially when they encounter a play like *The Fall*. They begin to question their own relationship to aging, interrogate their biases about older people, examine their relationship with their parents and their communities - it is an eye-opening, mind-expanding encounter with this dynamic & dystopic world that James Fritz has imagined. Through the process of working on the play and its characters, the actors begin to reflect on themselves and are forced to acknowledge how little they know about the world they already inhabit now.

By engaging with this fast-paced, incisive work about growing old, it is my hope that the actors will realize what theatre can do for them and for their audiences - to be a mirror, a critic maybe, to hold all of us accountable to our future selves. What can we do now, to make things better in the future? But even more so, I hope that they are able to find themselves through the work, and grow more curious and empathetic in the process. After all, this world, it belongs to them. They are our next generation of storytellers and performers and makers, and it starts with them being aware of themselves and their place in it.

This play may take us through the course of one lifetime in an hour, but these young actors' lives are just starting. And they have so much more they can do, and ask, and make and explore in the years to come. It truly is an exciting time, and I thank you for being here to witness the beginning of their journeys.

Isabella Chiam

Synopsis
故事简介

Two teenagers sneak into an old man's home for a secret rendezvous, only to be greeted with the unexpected. A young couple struggles to build a future together - with or without an ailing parent in the picture. A care home offers its residents the chance to unburden their children...and themselves.

The Fall is a humorous and moving take on young people's relationships in comparison to older people, confronting the dark but very real prospect of ageing while dealing with housing and care issues.

Directed by Isabella Chiam, *The Fall* by James Fritz will be performed in English by graduating students of Nanyang Academy of Fine Arts Diploma in Theatre (English Drama).



Cast bio
演员简介



AKHILA ERIN HARDING
akhilaharding@gmail.com

Akhila is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles in NAFA include Yermolai Lopakhin in *The Cherry Orchard*, Hovstad in *An Enemy of the People*, Ensemble Member in *Medea*, Viola in *Twelfth Night*, Mrs Sarti and Virginia in *Life of Galileo*, Macbeth in *Macbeth*, Mr Martin in *The Bald Soprano*, Sita in *Ramayana*, King Richard in *Richard III*, Joan of Arc in *Saint Joan*, and Narrator in *Sekartaji Multiverse Madness*.

Her other performances include Young Aliza in *An Ice Cold Song* (Buds Youth Theatre).



ANTANG
antangbusiness@gmail.com

Antang is an Indonesian actor who is now studying at the Nanyang Academy of Fine Arts (NAFA), where he was awarded a Dean's List Award with Top Scorer for Movement, Voice, and Stagecraft. He was also deeply trained, and granted a position as a teaching assistant at Sakti Actor Studio.

His versatility as a performer creates various acting credits, including *Autobiography* (Movie Dir. Makbul Mubarak), *Bring It On: The Musical*, *Closer* (NAFA), and *True West* (Dir. Eka Sitorus).

He emphasizes empathy and discipline as the best tool in his artistry. He constantly creates video content to share his experience as he holds a keen interest in actor training, arts education, and philosophy.



CHUNG YOONSEO (HEATHER)
heatheryschung@gmail.com

Chung Yoonseo (Heather) is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where she was awarded Top Scorer for Acting and Contextual Studies 1, Professional Development Roadmap 2, Stagecraft 1 and 3. She is also a recipient of the Dean's List Award.

Her roles at NAFA include Dunyasha in *The Cherry Orchard*, Hovstad in *An Enemy of the People*, Sir Toby in *Twelfth Night*, Mrs Smith in *The Bald Soprano*, Galileo in *Life of Galileo*, as well as Ensemble in *Attempts on her life*.

Her other experiences include voice-over in *Message for the Adults* (NAFA student work), Abby in *She's My Antipode* (NAFA student work), Sekartaji in *Sekartaji Multiverse Madness*, and voice-over in *Re: Assembly* (Drama Box).



ELVIRA FOO JING YUN
elvirafoo1522@gmail.com

Elvira Foo is currently studying Diploma in Theatre (English) at Nanyang Academy of Fine Arts (NAFA), where she is the student representative of her class.

Her roles in NAFA include Trofimov in *The Cherry Orchard*, Olivia in *Twelfth Night*, ensemble cast in *Attempts on her life*, Maid in *The Bald Soprano*, and Marianne in *Normal*. She also created a play called *The Gummy World*, devised from *Descendants of the Eunuch Admiral*.

Her other experiences include a solo movement performance in *Separation* (student film), transcriptionist in *Where Are You?* (Wild Rice), Liaison Officer for M1 Singapore Fringe Festival 2013, and Supplier in *Survive the Apocalypse: Scavenger Hunt* (Ocera Games).

Cast bio
演员简介



LEE ZHI QI (LEX)
leezhiqibusiness@gmail.com

Lex is currently studying Diploma Theatre (English drama) at Nanyang Academy of Fine Arts (NAFA), where they were awarded Top Scorer for Voice 2 and 4.

Their roles in NAFA include Dr Thomas Stockmann in *An Enemy of the People*, Ashley, Ms. Wong & Mrs Lim in *Normal*, Trofimov in *The Cherry Orchard*, Feste the Fool in *Twelfth Night*, Mr. Smith in *The Bald Soprano*, and A in *The Fall*.

Their other experiences include Agan in *Dragon's Wings*, *Cat's Tongue* (NAFA Student Play) and voice acting work as Diao Chan in an interactive art piece (NAFA Student Interactive Art Piece).



NICOLE TOH JIN XIAN
nicoletoh2003@gmail.com

Nicole Toh (@_nicoletoh_) is currently pursuing a Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA). She excelled as the Top Scorer in Movement and Interdisciplinary Lab. She has also been honored with the Dean's List Award and Merit Award. Nicole has portrayed diverse characters, including Mrs. Martin in *The Bald Soprano*, Varya in *The Cherry Orchard*, Mr. Andrew in *Twelfth Night*, Hovstat in *An Enemy of the People*, Galileo in *Life of Galileo*, Daphne in *Normal*, and Ravana in *Ayutthaya*, a movement performance.

Her experience also extends to voice-over work in *Re: Assembly* (Drama Box), and Saby in *She's My Antipode* (NAFA student work). Driven by her fascination with body movement, Nicole also embarked on her inaugural self-project, *Us*. She eagerly anticipates new challenges in the world of theatre.



OBIAS TIMOTHY BLAISE BANATIN (SKINÉE)
blaise.sps12@gmail.com

skinée is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where he was awarded most improved GPA.

His roles include Fire Chief in *The Bald Soprano*, Gaev in *The Cherry Orchard*, Antonio in *Twelfth Night*, Phoebe in *As You Like It*, Aslaksen in *An Enemy of the People*, and Andrea in *Life of Galileo*.

His other experiences include Nailed Victim in *Halloween Horror Nights 10: The Hunt of the Pontianak*, Waz in *OZ!: The End of the Rainbow* by Sing'theatre. He was also the choreographer and backup dancer for Yang Guang Kele in the Sheng Siong Show, a surtitle operator for Esplanade's *Nuri Terbang Malam*, and was a dancer for ITE West's Korean Dance Wave in *Emblazon 2019*. He recently showcased his flute skills in his devised piece of *Descendants of the Eunuch Admiral*.



PRISHAA YARTHINI
prishaa.yarthini12@gmail.com

Prishaa Yarthini is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles at NAFA include Olivia in *Twelfth Night*, Ensemble in *Attempts on her life*, Varya in *The Cherry Orchard*, Mrs Martin in *The Bald Soprano*, Roland in *Constellations* and Ashley in *Normal*.

Her other experience include Linda in *Suffering in Silence* (ITE student film), Courtney in *All The Time* (ITE student film), and scare actor in *Halloween Horror Nights 10 and 11* (2022 & 2023).

Cast bio
演员简介



SAW YONG LING
sawyongling@gmail.com

Saw Yong Ling is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles in NAFA include Peter Stockmann in *An Enemy of the People*, Federzoni in *Life of Galileo*, and Malvolio in *Twelfth Night*.

Her other experiences include Little Girl in *Man | Coffin | Girl | Tree* (ITE Theatrical Ensemble), Mother in *Circuit recording* (ITE Theatrical Ensemble), and scare actor in *Road to Survival* (Tampines East Youth Network).



WANG YUXUAN (CHERYL)
cherylwang8@gmail.com

Cheryl Wang is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA).

Her roles at NAFA include Mrs. Smith in *The Bald Soprano*, Aslaksen in *An Enemy of the People*, Ludovico Marsili in *Life of Galileo*, Ensemble in *Attempts on her life*, and Emma in *Betrayal*.

Her other experience includes *A Peculiar Bond* (NAFA student film).



WILSON TIMOTIUS
wilson.is.blamed@gmail.com

Wilson Timotius is currently studying Diploma in Theatre in English Drama at Nanyang Academy of Fine Arts (NAFA).

His roles in NAFA includes boy in *The Fall*, Yasha in *The Cherry Orchard*, and Aslaksen in *An Enemy of the People*.

Other than that, he acted in numerous student films and commercials such as Youthline Golden Village Cinema, PSB Academy TikTok Campaign, and Juniper by Vicinity Studio.

Credit list
团队名单

Written by:
James Fritz

Directed by:
Isabella Chiam

Cast:
Diploma in Theatre (English Drama) Year 3 Students -

Scene 1:
Girl - Cheryl Wang Yuxuan
Boy - Wilson Timotius

Scene 2:
One - Antang
Two - Chung Yoonseo (Heather)

Scene 3:
A - Lee Zhi Qi (Lex)
B - Nicole Toh Jin Xian
C - Obias Timothy Blaise Banatin (skinée)
D - Akhila Erin Harding
Liaisons - Prishaa Yarhini, Elvira Foo Jing Yun
Nurse - Saw Yong Ling

Costume Designer:
Tan Jia Hui

Lighting Designer:
Genevieve Peck

Sound Designers:
Chung Ee Yong
Rebecca Tan

Sound Design Mentors:
Dayn Ng
Ng Sze Min

Sound Design Coordinator:
Pearlyn Tay

Set/Props Coordinator:
Goh Abigail

Production Manager:
Tennie Su

Stage Manager:
Ng Siaw Hui



Bucket lists. Kick the bucket. Living. Dying. What's the point of it all?

“We're running out of time.”

That was something I found myself saying to the actors. It's a funny thing to tell a group of young adults, most of them barely nineteen years of age. And that encapsulates what I think drives this collection of scenes and vignettes. It's very unprescribed. Scenes don't have specified characters. Or who says what. We discover along the way, uncovering the meaning of certain scenes, or how something banal and mundane could be, in any way, related to the purpose of life.

And maybe that's it. Maybe, the point of it all is to discover slowly; figure it out on your own; find meaning and enjoy even the simplest moments of your life. I'd like to think that in the world we live in today, taking the time to just stop and smell the flowers could just be the most important thing we do in our day.

Timothy Wan



Synopsis
故事简介

Imagine your own death. Filling time on an idle afternoon. Bucket list of a hamster. Hospital visit by a pop star. Ten things I learnt from a dying girl. Number seven will change your life.

Spanning across 33 interconnected captivating stories and countless heartfelt moments, *buckets* is a kaleidoscopic look at life that offers perspectives on the universal dilemma of how to cope with the undeniable truth that time always runs out.

Led by Timothy Wan, the graduating students of NAFA Diploma in Theatre (English Drama) explore the concept of time and its absence in Adam Bernard's *buckets*.



Cast bio
演员简介



DONOVAN TOCK QIU HANG
donovan.tock@gmail.com

Donovan Tock is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA).

His roles at NAFA include Sorin in *The Seagull*, Dr. Rank in *A Doll's House*, Chorus Member in *Oedipus Rex*, Demetrius in *A Midsummer Night's Dream*, Wang, Unemployed Man, Shu Fu and Old Man in *The Good Person of Szechwan*, as well as Mr. Martin in *The Bald Soprano*.



FARAH ADRIANA BTE AHMAD FAKHRY
farahadaf@gmail.com

Farah Adriana is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where she was awarded the Most Improved Award.

Her roles at NAFA includes Nora in *A Doll's House*, Saloma in *Off Centre*, Mrs Smith in *The Bald Soprano*, Marianne in *Constellations*, Lady Macbeth in *Macbeth*, Daphne in *Normal*, Natasha in *Three Sisters*.

She is also currently partaking in Sing'Theatre's Adult Musical Theatre Class.



KAIKO NATAN SASMITA
kaikonatan7@gmail.com

Kaiko Natan is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where he was awarded Top Scorer for Acting 2 (Working with Text), and Recipient of Most Improved GPA.

His roles at NAFA include Treplev in *The Seagull*, Torvald in *A Doll's House*, Johan in *The Pillars of Society*, Lysander in *A Midsummer Night's Dream*, Mr. Smith in *The Bald Soprano*, Poet in *The Spirits Play*, Jeremiah in *Boom*, and Roland in *Constellations*.

He was cast as Nate in *The Long View* staged by ITE Theatrical Ensemble in 2018.



KOH RUI LING, CHRISTINE
christinekohxx@gmail.com

Christine Koh is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where she was awarded the Dare To Dream Scholarship.

Her roles at NAFA include Saloma in *Off Centre*, Beatrice in *Much Ado About Nothing*, and Natasha in *Three Sisters*.

Passionate in sharing a message to her audience, her interests lie in creating works that bring awareness to issues in Singapore's society.



LEONG WEI LING
weilingx@gmail.com

Leong Wei Ling is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where she was awarded the Most Improved GPA.

Her roles at NAFA include Helena in *A Midsummer Night's Dream*, Mrs. Smith in *The Bald Soprano*, Anfisa in *Three Sisters*, Chorus leader in *Oedipus Rex*, Martha Bernick in *The Pillars of Society*, Lizzie, Goblin and Narrator in *Goblin Market*, and Saloma, Nirmala and Waitress in *Senget* (Rewritten version of *Off Centre*).



LEONI SAFITRI LEONG
leonileong@outlook.sg

Leoni Safitri Leong is currently studying Diploma in Theatre (English Drama). She was awarded Top scorer for Acting, and is a recipient of the Dean's List.

Her roles at NAFA include Saloma and Mak in *Off Centre*, Ashley in *Normal*, Marianne in *Constellations*, Helena in *A Midsummer Night's Dream*, Shen Teh in *The Good Person of Szechwan*, Fire Chief in *The Bald Soprano*, Olga in *Three Sisters*, Nora in *A Doll's House*.

Her other experiences include student films such as *April In Inconsequential* (Ngee Ann Polytechnic), Emelyne in *Lid of Love* (Ngee Ann Polytechnic), Jessica in *A Love Triangle* (Ngee Ann Polytechnic), Adeline in *Run For Your Life* (Temasek Polytechnic), and Sabrina in *The Laundro-meet* (Nanyang Polytechnic). Recently, she has done a forum theatre collaboration with Nanyang Technological University as well.



SAMSON SOLOMON SIM YONG EN
samson.solomon.sim@gmail.com

Samson is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA). He was awarded Top Scorer in Movement and Stagecraft. He is also a recipient of the Dean's List Award.

His roles in NAFA include Lysander in *A Midsummer Night's Dream*, Mr Martin in *The Bald Soprano*, Torvald in *A Doll's House*, Treplev in *The Seagull*, and Wang in *The Good Person of Szechwan*.

He has a huge interest in cultural arts, and always has the drive to learn various forms. He is also currently a dancer in Era Dance Theatre Pte Ltd.



SEAH MIN, SHERMAINE
shermaineseah04@gmail.com

Seah Min Shermaine is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where she was awarded Most Improved GPA, Top Scorer for Acting and Contextual Studies 4, and was a recipient of the Dean's List Award.

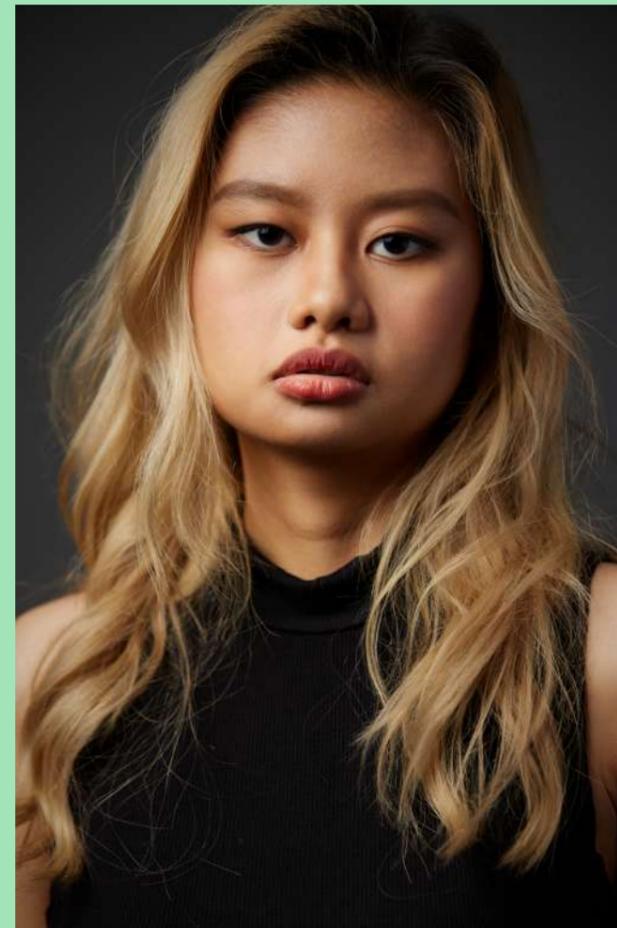
Her roles at NAFA include Shen Teh and Sister-in-law in *The Good Person of Szechwan*, Daphne in *Normal*, Kristine in *A Doll's House*, Goblin in *Goblin Market*, Helena in *A Midsummer Night's Dream*, Marianne in *Constellations*, Saloma in *Off Centre*, and Mary The Maid in *The Bald Soprano*. Her other experiences include student films where she played Samantha in *Ah Fen*, Jolene in *All The Time*, and Police Officer in *Suffering In Silence*.



SET JUN YEOW, JORDON
freeexpmydudes@gmail.com

Jordon Set is an aspiring artist, who decided to follow his heart, and pursue his lifelong dream of becoming an actor. Having joined NAFA, he had faced lots of challenges but with his tenacity and grit, he managed to persevere and achieve his goals. His experience consists of film acting, voice acting, Realism, Absurdism, Brechtian, Contemporary— and so much more!

With his budding career as an actor, he aims to achieve his ambitions in the acting industry, and to one day make it big in the international market! The road ahead is long, but he is not backing down nor slowing down.



SICAT MIKAELA GABRIELLE PAGDANGANA
mikaelasicat1@gmail.com

Mikaela Sicat is currently studying Diploma in Theatre at Nanyang Academy of Fine Arts (NAFA). Her roles at NAFA include Nora in *A Doll's House*, Helena in *A Midsummer Night's Dream*, Salome in *Off Centre*, Piggy in *Lord of the Flies*, Athena in *It's All Greek to Me!*, and Mrs Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*.

Cast bio
演员简介



TAN LI CHING
lclychee@gmail.com

Tan Li Ching is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA). She was a recipient of the Dean's List Award in AY2021 & AY2022, and was awarded the Top Scorer for Voice 3.

Her roles in NAFA include Saloma in *Off Centre*, Shen Teh in *The Good Person of Szechwan*, Hermia in *A Midsummer's Night Dream*, Olga in *Three Sisters*, Miss Hessel in *The Pillars of Society*, Sarah Hew in *Normal*, Marie in *Levels*, and Marianne in *Constellations*.

Her other experiences outside of NAFA includes Mary in *Suffering in Silence* (Student film), Jillian in *Starve to Death* (Nanyang Polytechnic), Ann Qi in *Dragon Phoenix Twins* (Nee Ann Polytechnic), Player 1 in *Werewolves* (Short film), Old Lady in a forum theatre collaboration with Nanyang Technological University, as well as Emceeing and Voice-over works.



THASHA MONIQUE DHARMENDRA
thashamonique@gmail.com

Thasha is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where she was awarded Top Scorer for Movement 2, and has been a recipient of the Dean's List Award.

Her roles in NAFA include Queen Titania in *A Midsummer Night's Dream*, Nora in *The Seagull*, Mrs Martin in *The Bald Soprano*, Old Woman and Mrs Shin in *The Good Person of Szechwan*, and Hilmar in *The Pillars of Society*.

She aspires to be an actor that brings light to minority voices and issues, and give them a stage to present themselves truthfully.



WOO MADELINE
maddywoo07@gmail.com

Madeline Woo is currently studying Diploma in Theatre (English Drama) at Nanyang Academy of Fine Arts (NAFA), where she was awarded the Most Improved GPA.

Her roles in NAFA include Nina in *The Seagull*, Mrs Bernick in *The Pillars of Society*, Irina in *Three Sisters*, Helena in *A Midsummer's Night Dream*, Shen Teh and Mrs Wang in *The Good Person of Szechwan*, and Fire Chief in *The Bald Soprano*.

Her outside experiences include performing for Chingay and National Day Parade from 2016 – 2018.

Credit list
团队名单

Written by:
Adam Bernard

Directed by:
Timothy Wan

Cast:
Diploma in Theatre (English Drama) Year 3 Students -
Donovan Tock Qiu Hang
Farah Adriana Binte Ahmad Fakhry
Kaiko Natan Sasmita
Koh Rui Ling Christine
Leong Wei Ling
Leoni Safitri Leong
Samson Solomon Sim Yong En
Seah Min Shermaine
Set Jun Yeow Jordon
Sicat Mikaela Gabriella Pagdanganan
Tan Li Ching
Thasha Monique Dharmendra
Woo Madeline

Costume Designer:
Tan Jia Hui

Lighting Designer:
Genevieve Peck

Sound Designers:
Chung Ee Yong
Rebecca Tan

Sound Design Mentors:
Dayn Ng
Ng Sze Min

Sound Design Coordinator:
Pearlyn Tay

Set/Props Coordinator:
Goh Abigail

Production Manager:
Tennie Su

Stage Manager:
Ng Siaw Hui

